



GOVERNMENT OF ASSAM
DIRECTORATE OF CULTURAL AFFAIRS
GOPINATH BORDOLOI ROAD, RABINDRA BHAWAN,
MAWHATI, AMBARI, GUWAHATI, ASSAM 781001

Annexure-I

DETAILS OF THE REQUEST FOR PROPOSAL

1. Theme of the tableaux for Republic Day Parade, 2023:

- i. India@75 - Freedom Struggle; Ideas @ 75; Achievements @ 75; Actions @75 & Resolve @ 75
- ii. 2023: International Year of Millets (IYOM-2023);
- iii. Nari Shakti.

2. Selection process:

- A maximum of 3 nos. of tableaux proposals having the highest standards and criteria from the total nos. of proposals received against the NIT will be selected. The individuals/firms will be selected by the State Level Committee which consists of prominent persons in the field of Art, Culture, Painting, Sculpture, Music, Architecture, Choreography etc. and will evaluate the proposal in series of meeting.
- All 3 (Three) selected proposals, will be eligible for an award of *Rs.1,00,000/- (One Lakh only)* each and the said proposals will be forwarded for onward submission to the Expert Committee of MoD, GoI for further evaluation.

Guidelines for preparation of Tableaux proposals for participation in the Republic Day Parade-2023.

1. Theme of the tableaux for Republic Day Parade, 2023:

- (i) India@75 - Freedom Struggle, Ideas @ 75, Achievements @ 75, Actions @ 75, & Resolve @ 75;
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- (iii) Nari Shakti.

2. Initiatives to be included in tableau component

- Engagement of young qualified designers from renowned institutions.
- Strict and continuous supervision by the designers.
- Electronic display walls(LED, HD, 4K etc.) to be used for bright display of images or content.
- Moving elements using Mechatronics/Robotics.
- Innovative use of LED lighting to showcase dark/shadowed area.
- Balancing of sound level of music
- 3D printing could be used to depict certain elements.
- Use of eco-friendly material for the tableaux.
- Considering feasibility of display at important location after the parade so that more people can benefit seeing the creations.
- Avoid use of plastic and plastic based products as far as feasible.
- Use of special effects to the maximum extent feasible to improve the optics/visual effects of the tableau.

3. Selection Process

(i) The tableaux proposals received from various organizations/agencies are evaluated in a series of meetings of the Expert Committee consisting of prominent persons in the field of art, culture, painting, sculpture, music, architecture, choreography, etc. In the first phase of selection, the sketch/design of the proposals is scrutinized and suggestions, if considered necessary, are given to carry out modifications in the sketch/design. Once the sketches/designs are approved by the Committee, the participants are asked to come up with three-dimensional models of their proposals. However, entering into the model stage itself does not mean selection. The models are thereafter examined by the Committee for final selection depending upon various considerations. Not more than one tableau from an organization participates in the Parade. Adequate time is given to the concerned agencies to make arrangements for attending the meetings of the Expert Committee. Non-attendance in any meeting means withdrawal and concerned agency will not be invited in subsequent meetings. All cost for attending the meetings is to be borne by the concerned agency. All interaction with the members of the Committee will be made by the official representative of the organization concerned. The artists/designers, etc. may accompany the official representative to suitably take note of the suggestions given by the Committee to carry out modifications in their respective sketch/design/model. They will, however, not directly interact with the members of the Expert Committee unless they are specifically authorized by the Committee to do so to explain any specific point.

(ii) This Ministry does not prescribe any firm/fabricator for design & construction of tableau for participating in Republic Day Parade. The State/UT/Ministry/Department may engage/appoint any firm/fabricator for this purpose on their own. However, to maintain quality and avoid monotony in look/design of the tableaux, it is suggested that concerned State/UT/Ministry/Department may ensure to engage such fabricators/designers who are not involved in fabrication of more than two tableaux including their proposal.

(iii) It is highlighted that selection of Tableaux passes different stages starting from initial appreciation of sketch/design and the themes brought forward by the States/UTs/Ministries/Departments followed by a three dimensional model which culminates into the selection of the actual model by Expert Committee through a series of interactions where all aspects of the tableaux are discussed threadbare. The selection depends upon a combination of factors including but not limited to visual appeal, impact on the masses, idea/theme of the tableaux, degree of detailing involved in the tableaux, music accompanying the tableaux, local artists used etc. 60:30:10 % weightage may be given to Tableau design, Local Artists used & Music respectively while assessment by Expert Committee. Extra weightage will also be given for consideration of initiative suggested at S. No.2 of these guidelines. The selection process normally extends over six to seven rounds of meetings on different days with some elimination and short listing at each stage. Only the shortlisted States/UTs/Ministries/Departments in any given round of selection are informed about the next round of selection. Mere advancement from one stage to another does not entitle any participating State/UT/Ministry/Department for movement to another further round or the final selection, till it is confirmed. Expert Committee shall assess the tableaux on Full Dress Rehearsal and shall submit its report on the same day or on next day for final selection of the tableaux. It is reiterated that Expert Committee would assess the Tableau at RR Camp on 25th January also during which a certificate from Expert Committee for final participation in Republic Day Parade will be issued. The final selection does not guarantee movement on Rajpath in the final parade, if it has not been created in terms of the final approved version during selection rounds.

4. Preparation of Sketch/Design

The sketch/design drawn on a scale of 1':1" should be simple, colourful, easy to comprehend and should avoid statistical data and unnecessary details. It should be able to convey, whatever it presents, by itself and should not require any explanation, writing or elaboration. Writing or use of logos on tableaux is not allowed except the name of States/UTs presenting which is allowed in Hindi in the front, in English on the back and in Regional language on the sides of the tableau. Similarly, in case of Ministries/Departments and other agencies, name of the Ministry/Department/organization is to be given in Hindi in the front and in English on the back. Designs in virtual reality in the form of CD showing the various components displayed from different angles, can also be presented.

5. Preparation of models

After the approval of the proposed sketch/design by the Expert Committee in its preliminary meetings, three dimensional model of the proposed tableau would be prepared on the lines of the suggestions given by the Committee for further inspection. Final approval for fabrication of Tableau would be accorded only after the models of the tableaux are finally selected by the Committee. Once 3D models are finally selected by Expert Committee, these Models will be kept in the custody of Ministry of Defence at a safe location at RR Camp or appropriate location as decided by Ministry of Defence so that the Expert Committee may compare the fabrication of actual tableau with approved 3D models at any stage of time.

6. Points to be kept in view while drawing up the proposal

(i) One tractor and one trailer upon which a tableau would be fabricated, would be provided by the Ministry of Defence free of charges.

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(ii) No additional tractor, trailer or other types of vehicles would be allowed to be used in the tableau. This aspect should be kept in mind while preparing the designs of the tableau proposals to be presented before the Central Expert Committee.

(iii) There is no objection to the use of vehicles other than tractor and trailers for fabrication of tableaux to give them a different look. But these vehicles will have to be arranged by the sponsoring authorities themselves. Under no circumstance, the total number of vehicles used in a tableau or the total number of distinguishable mobile components of a tableau would be more than two.

(iv) Keeping in view the situation of Covid-19 during October/November, a decision on the number of performers on the trailer would be intimated. No performer is permitted to be on the tractor component of the tableau. Attractive ground element however can be considered on a limited number of tableaux only if it goes with the theme. These conditions are subject to modifications by MoD depending on the requirement of the tableau.

(v) The sketch should clearly depict as to how the tractor pulling the tableau will be used as a part of the theme. Camouflaging the tractor should be in harmony with the main theme of the tableau. There should be a gap of about 6-7 feet between the tractor and the trailer and/or between two trailers for turning or manoeuvring. This should be taken into account while designing the tableau.

(vi) In case, a tableau is proposed to be integrated with a folk dance, it should be ensured that the selected dance is a genuine folk dance and the costumes and musical instruments are traditional and authentic. The tableau and the dance should also have thematic unity. Keeping in view the situation of Covid-19 during October/November, a decision on the strength of the dance party, excluding those who are to perform on the tableau would be intimated. The video clippings of the dance may also be sent along with the proposals.

(vii) State/UT may preferably engage artists performing on or along the tableau of the State/UT belonging to the concerned State/UT only, who would have a natural flair for the performance considering the criticality of the event. Bona fide of artists engaged by the State/UT/Ministry/Department may be ascertained by the authorized government official of the concerned State/UT/Ministry/Department before deputing the artists' team to Rashtriya Rangshala Camp.

(viii) It is also suggested that State/UT/Ministry/Department may evolve their mechanism to ensure that the agency deployed for design/fabrication of the tableau remains associated with the job till finality to enable incorporating the originally conceived design alongwith the inputs of the Expert Committee from time to time.

7. Dimensions

While preparing the sketches and subsequently, three dimensional models, the following approximate dimensions of the trailers and tractors, which will be supplied to them for the fabrication of the tableau, may be kept in view:

Trailer	:	
Length	:	24' 8"
Width	:	8'
Height	:	4' 2"
Load carrying capacity	:	10 tons

The length, breadth and height of a single tableau should not exceed 45', 14' and 16' (from the ground level) respectively. If it is proposed to use any other vehicles under own arrangements, particulars thereof should be indicated in the proposal.

8. Facilities to be provided by the Ministry of Defence

During the meetings of the Expert Committee, the facilities such as a PC, LCD Projector, DVD Player and an overhead projector would be made available by the Ministry of Defence. Should there be any other support requirements, the Ministry may be informed in advance.

9. Last date for conveying willingness alongwith submission of Sketch/Design for participation: **30 September, 2022.**

10. Advisory to States/UTs/Ministries

(i) The State Governments/UTs to find talent within the State/UTs who can carry on the fabrication of the Tableaux to promote local enterprise and opportunities to the Artists, Craftsmen, young Entrepreneurs, Students of Craft and Design Colleges and the efforts to be made to promote talent from the State towards Atmanirbhar Bharat.

(ii) Creating a pool of Talent to execute the Tableaux and also for coordination of Art/Culture/Music Academies/Departments in State Govt/UT towards preparing the concept and design for the Tableaux according to the theme proposed.

(iii) Encourage the production team to use maximum of green/recyclable material for the preparation of Tableaux, keeping in mind the environmental issues and reduction of plastic use.

(iv) State/UT to plan in advance to recycle the Tableaux after the Parade. Major elements of the tableaux such as Sculptures and design elements to be relocated to various locations within the State/UT as Art Installations/Street Art.

(v) Local Craftsmen / Folk Artists / Students of Performing Arts / Students of Dance Academies to contribute as [Artists] for the performances on the Tableaux and Ground elements. Efforts to be made to promote and showcase the Cultural and Ethnic diversity through the performances and Acts on the Tableaux.

(vi) State/UT to hold Competitions within the State/UT for Design of Tableaux at Various Institutions of Higher Learning [Art and Design Colleges] to have better design of Tableaux and live performances around the tableaux.

(vii) Since the element of Artists and Live performances and Music accompanying the Tableaux are equally important. The process of artists selection to be more systematic and needs to be streamlined.

(viii) The State/UT to promote local artists and talent in these contributions.

(ix) The Cultural representation of the States to be reflected in the elements on the Tableaux and live performers around the Tableaux, the Dress element, headgears and makeup along with musical instruments to explain the local and traditional dance forms and also match with the regional looks which are being showcased.

(x) Script/ storyboard around the performances before they are selected to be shared with Expert Committee. Eminent people from Theatre and Dance to assist the other members in this process.

- (xi) Performances to experiment with innovative forms of expression such as sign languages, street performance forms and dance as a complete package.
- (xii) A write-up about the Artists and their talents to always accompany the storyboard when a presentation is made before the Expert Committee. Young & relatively less known artist groups to be encouraged.
- (xiii) A complete detailed note on the costumes and make up along with headgears and musical instruments to be a part of the presentation.
- (xiv) The Ministries also to ensure that the Artists have equal representation from all parts in the Tableaux unless specific performers are required.
- (xv) In Music element, the wordings and message to be simple and clear. The music and song recordings to be done at the best facilities.
- (xvi) The State Govts/ UT's / Ministries to also ensure that the music/lyrics are simple and match with the live performances.
- (xvii) State/UT/Ministries to explain their Fabricators and Vendors well about the new mechanisms being put into place.
